

TEFAF Maastricht 2019 vetting

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**1.
STATISTICS**

Amount of vetters	: 180 incl SRT
Scientific Research & Support Team	: 10
Vetting Committees	: 28
Different Institutions	: 114
Different nationalities	: 14 *

*Austria, Belgium, France, Germany, Ireland, Italy, Japan, The Netherlands, Portugal, Russia, Spain, Switzerland, United Kingdom & United States of America

2.**TEFAF Maastricht 2019 Vetting Committees - provisional –****Global Chairman Vetting Committees**

Wim Pijbes, emeritus general director Rijksmuseum

Assistant

Carol Pottasch, senior restorer/conservator Mauritshuis, The Hague

Ancient Art

1. **Prof. Dr Detlev Kreikenbom**, University Mainz
2. Agnes Benoit, general curator emeritus Near East, Musée du Louvre, Paris
3. Leslie Gat, president and principle conservator, Art Conservation Group, New York
4. Jasper Gaunt, Independent Scholar, Atlanta
5. Ariel Herrmann, independent scholar, New York
6. Dr. Christian E. Loeben, curator Egyptian & Islamic Collections, Museum August Kestner, Hanover
7. Olivier Perdu, Egyptologist, Collège de France, Paris
8. John Twilley, art conservation scientist, Hawthorne, New York
9. Prof Marc Walton, co-director for Scientific Studies in the Arts, Northwestern University, Evanston

Non-voting vetting expert: David Cahn, proprietor Cahn, Basel

Arms & Armour

1. **David Edge**, armourer, Wallace Collection, London
2. Dr Stefan Krause, director, Imperial Armoury Kunsthistorisches Museum, Vienna

Applied Arts & Design from the late 19th century to the present day

1. **Lieven Daenens**, honorary director Design museum Gent
2. Marianne Lamonaca, associated gallery director and chief curator, Bard Graduate Center New York
3. Prof. Dr Tobias Natter, director emeritus Leopold Museum, Vienna
4. Miguel Saco, furniture conservator, Long Island, New York

Non-voting vetting expert: François Laffanour, proprietor Laffanour gallery Downtown, Paris

Asian Export Art

1. **Ron Fuchs**, curator Reeves Collection, Lexington
2. Eline van den Berg, curator Asian ceramics, Princessehof National Museum of Ceramics, Leeuwarden Holland
3. Dr Jan van Campen, curator Asian export art, Rijksmuseum Amsterdam
4. Prof. Dr Christian Jörg, University Leiden
5. Sebastiaan Ostkamp, Dutch archeologist, huge ceramics knowledge especially Asian 17th century
6. Dr Maria Antónia Pinto de Matos, director Museu Nacional do Azulejo, Lisbon
7. Dr Eva Ströber, former curator Asian Ceramics Porcelain Collection Dresden and Princessehof Museum, Leeuwarden
8. Dr Daniel Suebsman, conservator East Asian ceramics, Hetjens-German Museum of Ceramics, Dusseldorf

Non-voting vetting expert: Jorge Welsh, proprietor Jorge Welsh Works of Art, London/Lisbon

Books, Manuscripts & Maps

1. **Roger Wieck**, Melvin R. Seiden curator and department head, medieval and renaissance manuscripts, Morgan Library and Museum, New York
2. Dr Anne Korteweg, curator emerita medieval manuscripts, The Royal Library, The Hague
3. Dr Stella Panayotova, keeper of manuscripts and printed books, The Fitzwilliam Museum Cambridge University
4. Dr Dominique Vanwijnsberghe, Royal Institute for Cultural Heritage, Brussels

Clocks & Watches

1. Dr Helmut Crott, expert, Luxemburg
2. Michael Guryev, head clocks and musical machine restoration laboratory, State Hermitage Museum, St-Petersburg

Drawings upto 1800 and Prints until the present day

1. **Dr Ger Luijten, director Fondation Custodia, Paris**
2. Dr George Abrams, expert, Boston
3. Dr Rhoda Eitel-Porter, editor *Print Quarterly*, former curator and department head drawings & prints, Morgan Library & Museum, London
4. Dr Meg Grasselli, curator old master drawings, National Gallery of Art, Washington
5. Prof. Dr Fritz Koreny, former curator prints and drawings, Albertina, Vienna
6. Thomas Rassieur, John E. Andrus III curator prints and drawings head department of Prints and drawings, Minneapolis Institute of Arts
7. Dr Andrew Robison, former Andrew W. Mellon senior curator prints & drawings, National Gallery of Art, Washington
8. Martin Royalton-Kisch, former senior curator prints and drawings, British Museum, London
9. Dr Christian Rümelin, head of department prints and drawings Musées d'art et d'histoire, Cabinet d'arts graphique, Geneva
10. Peter Schatborn, former head department prints and drawings, Rijksmuseum, Amsterdam
11. Drs Carel van Tuyll van Serooskerken, research curator Teylers Museum, Haarlem

Early Asian Works of Art

1. **Dr Ching-Ling Wang**, curator Asian Art, Rijksmuseum Amsterdam
2. Prof. Dr Monika Kopplin, director emeritus Museum für Lackkunst, Muenster
3. Dr Adele Schlombs, director Museum of East Asian Art, Cologne
4. Prof. Dr. Willibald Veit, former director Museum für Asiatische Kunst, Staatliche Museum zu Berlin

Non-voting vetting expert: Ben Janssens, proprietor Ben Janssens Oriental Art, London

European Ceramics

1. **Antoinette Hallé**, general conservator and honorary director national ceramics museum, Sèvres
2. Erwan le Bideau, ceramics restorer, Paris
3. Dr Elisa Sani, the Courtauld Gallery Research Fellow, London
4. Guilaum Séret, art historian, Paris
5. Professor Andrew Shortland, director Cranfield Forensic Institute, Cranfield University, Shrivenham UK

Glass

1. **Dr Dedo von Kerssenbrock-Krosigk**, head Glasmuseum Hentrich, Düsseldorf
2. Reino Liefkes, senior curator and head ceramics & glass, Victoria and Albert Museum, London

Icons

1. **Drs Desiree Krikhaar, expert, The Hague**
2. Drs Léon van Liebergen, art historian, former director Museum for Religious Art Uden & provisor religious cultural heritage The Netherlands

Islamic, Indian and South East Asian Art

1. **Marcus Fraser**, honorary keeper, The Fitzwilliam Museum, Cambridge
2. Jan van Alphen, honorary curator, expert Indian & Himalayan art, director emeritus Rubin Museum of Art, New York and Ethnographic Museum, Antwerp
3. Gilles Béguin, honorary conservator and director emeritus Museum Cernuschi for Asian Art, Paris

Non-voting vetting expert: Marcel Nies, proprietor Marcel Nies Oriental Art, Antwerp

Japanese Art

1. **Menno Fitski**, head Asian Art, Rijksmuseum, Amsterdam
2. Dr Alexander Hofmann, curator Japanese Art, Asian Art Museum, National Museums, Berlin
3. Cora Würmell, curator East Asian Porcelain H, Porzelansammlung, Staatliche Kunstsammlungen, Dresden

Jewellery

1. **Dr Emily Stoehrer**, Rita J. Kaplan and Susan B. Kaplan curator of Jewelry, Museum of Fine Arts MFA, Boston
2. Dr Tonny Beentjes, jewelry conservator University Amsterdam
3. Héja Garcia – Guillerminet, director gemmological laboratory Paris
4. Drs Suzanne van Leeuwen, jr curator and conservator of jewellery, Rijksmuseum Amsterdam
5. Raymond Sanicroft-Baker FGA jewelry specialist, London
6. Joanna Whalley, senior metals conservator and gemmologist Victoria & Albert Museum London

Modern & Contemporary Art

1. **Dr Carol S Eliel**, curator modern art, Los Angeles County Museum of Art
 2. **Norman Kleeblatt**, independent curator and critic, New York
 3. Dr Eckhart Gillen, art historian & independent curator, Berlin
 4. Ludo van Halem, curator of 20th century, Rijksmuseum Amsterdam
 5. Teresa Krasny, independent curator, London
 6. Alfred Pacquement, director emeritus Centre Pompidou
- Non-votting vetting experts: Christophe Van de Weghe or Franck Prazan alternatively

*Dr Konstantin Akinsha, founding director the Russian avant-garde research project, London, guest curator the Ludwig Museum of Contemporary Art, Budapest and the Neue Galerie, New York

19th Century paintings

1. **Dr Helga Kessler Aurisch, Curator of European Art, Museum of Fine Arts, Houston**
2. Dr Emily Beeny, associate curator J. Paul Getty Museum Los Angeles
3. Drs Richard Bionda, former lecturer art history Vrije Universiteit, Amsterdam
4. Dr Gerhard Frodl, director emeritus Österreichische Galerie Belvedere, Vienna
5. Dr Leah Lehmbeck, curator and department head European paintings and sculpture, Los Angeles County Museum of Art
6. Dr Mary Morton, curator French paintings, National Gallery of Art, Washington
7. Drs John Sillevs, former chief curator Gemeentemuseum, The Hague
8. Benno Tempel, director Gemeentemuseum, The Hague

Photography

1. Dr Mattie Boom, photograph curator Rijksmuseum, Amsterdam
2. Martin Jürgens, photograph conservator Rijksmuseum, Amsterdam

Precolumbian Art

1. **Prof. Jacques Blazy**, Pre-Columbien expert and curator, Paris
2. Alexander Bernand, expert, Paris
3. David Joralemon, Pre-Columbian scholar and curator, New York
4. Marie Mauzé, senior researcher (antropologist) CNRS, France

Russian Works of Art, gold boxes, objects de vertu & Kunstkammer objects

1. **Prof. Dr Géza von Habsburg**, author and independent scholar, New York
2. Ellen van Bork, metal conservator, Rijksmuseum
3. Alexander von Solodkoff, independent scholar Hemmelmark, Germany

Silver

1. **Drs Dirk Jan Biemond**, gold & curator silver Rijksmuseum, Amsterdam
2. David Cawte, F.I.P.G. silver and goldsmith, member Antique Plate Committee Goldsmith's Company, London
3. Dr Kirsten Kennedy, curator Victoria & Albert Museum, London
4. Dr Wim Nys, curator - head collections and research DIVA, Antwerp
5. Dr Jet Pijzel - Domnisse, former curator decorative arts, Gemeentemuseum, The Hague
6. Dr Timothy Schroder, chairman Antique Plate Committee, Goldsmith's Company, London
7. Dr Karin Tebbe, curator decorative arts Kurpfälzisches Museum, Heidelberg

Textiles & Wallpapers

1. Elisabeth Floret, European carpets and textiles, Paris
2. Geert Wisse, expert historical antique wall paper, Berchem Belgium
3. Helen Wyld, senior curator of historic textiles, National Museums Scotland, Edinburgh

Traditional arts from Sub-Saharan Africa and Oceania

1. **Ellen Howe**, retired conservator Arts of Africa, Oceania and the Americas Department Metropolitan Museum of Art, New York
2. Valentin Boissonnas, conservator, senior lecturer in conservation, Haute Ecole Arc, Neuchatel
3. Frank Herreman, director emeritus Ethnographic Museum, Antwerp, director emeritus exhibitions and publications, Museum for African Art, New York, lecturer African and Oceanic art history Antwerp
4. Dr Ph. Peltier, honorary senior curator, former curator Pacific and south east Asian islands, musée du quai Branly-Jacques-Chirac, Paris

Western Furniture & Works of Art upto Renaissance

1. **Dr Paul Rem**, curator furniture Paleis Het Loo, Apeldoorn
2. Prof Clario Di Fabio, medieval art, Università di Genova
3. Arlen Heginbotham, conservator decorative arts and sculpture The J. Paul Getty Museum, Los Angeles
4. Dr Monika Piera, head Estudi del Moble, consultant Design & Decorative Arts Museum Barcelona
5. Dr Megan Wheeler, Lead Collections cataloguer (furniture), National Trust, London

Western Furniture & Works of Art from Baroque onwards

1. **Dr Sophie Mouquin**, Associate Professor, Université of Lille
2. Prof. Dr Reinier Baarsen, senior curator furniture, Rijksmuseum Amsterdam
3. Yannick Chastang, conservator furniture, Faversham (Kent)
4. Enrico Colle, director Stibbert Museum, Florence
5. Piere-Alain Le Cousin, conservator/restorer, Champagne
6. Paul van Duin, head furniture conservation Rijksmuseum Amsterdam
7. Christopher Rowell, curator furniture, National Trust, London
8. Dr Achim Stiegel, curator furniture, Kunstgewerbemuseum Staatliche Museen, Berlin

Western Sculptures up to 1830

1. **Prof. Dr Frits Scholten**, senior curator of sculpture, Rijksmuseum Amsterdam
2. Jens Burk, deputy director general, head European sculpture and paintings 1550-1800, Bayerisches Nationalmuseum Munich
3. Henry Defoer, director emeritus Museum Catherijneconvent, Utrecht
4. Dr Claudia Kryza - Gersch, curator Skulpturensammlung Dresden
5. Dr Robert van Langh, head conservation and scientific research Rijksmuseum, Amsterdam
6. Prof. Michele Tomasi, medieval art University Lausanne
7. Dr Holly Trusted, honorary senior research fellow, Victoria and Albert Museum, London
8. Drs Guido de Werd, director emeritus Museum Kurhaus Kleve, artistic director B.C. Koekkoek-Haus Kleve

Western Sculpture from 1830 to the present day

1. **Dr Arie Hartog**, director Gerhard-Marcks-Haus, Bremen
2. Dr Patrick Elliott, senior curator Scottish National Gallery of Modern Art, Edinburgh
3. Dr Sharon Hecker, art historian and curator, Milan and Los Angeles
4. Dr Elisabeth Lebon, independent researcher 19th & 20st century European art bronze foundries, marks, history and processes, Elancourt, France
5. Prof. Dr Jan Teeuwisse, director Museum Beelden aan Zee, Scheveningen

Dutch, Flemish and German Old Master Paintings

1. **Prof. Dr Christopher Brown**, professor Netherlandish Art, University Oxford and director emeritus Ashmolean Museum, Oxford
2. Gwendolyne Boevé – Jones, director Redivivus Studio for conservation and technical research of paintings, The Hague
3. Till Holger Borchert, director Museums Brugge
4. Drs Frits Duparc, director emeritus Mauritshuis, The Hague
5. Prof. Dr Ivan Gaskell, professor of cultural history and museum studies, The Bard Graduate Centre, New York
6. Wouter Kloek, former curator Rijksmuseum, Amsterdam
7. Prof. Dr Bernd Lindemann, director emeritus Gemälde Gallery und Sculpturen Kollektion Staatliche Museen, Berlin
8. Dr Fred Meijer, independent art historian, former senior curator RKD, The Hague
9. Dr Mirjam Neumeister, curator Flemish Baroque paintings, Bayerische Staatsgemäldesammlungen Alte Pinakothek, Munich
10. Dr Larry Nichols, William Hutton senior curator European and American paintings and sculpture before 1900, Toledo Museum of Art
11. Petria Noble, head paintings conservation, Rijksmuseum, Amsterdam
12. Dr Peter Sutton, The Susan E. Lynch executive director, Bruce Museum, Greenwich, Connecticut
13. Prof Dr. Gregor Weber, head department of fine & decorative arts Rijksmuseum, Amsterdam
14. Prof Arthur Wheelock jr, former curator Northern Baroque paintings, National Gallery of Art, Washington DC

French, Italian, Spanish and British Old Master Paintings

1. **Dr Edgar Peters Bowron**, former Audrey Jones Beck Curator of European Art, The Museum of Fine Arts, Houston
2. Prof. Dr Francesca Baldassari, University Padua
3. Dr Xavier Bray, director, The Wallace Collection, London
4. Dr Machteld Brügggen Israëls, lecturer art history University of Amsterdam
5. Dr Peter Cherry, Department History of Art Trinity College, Dublin
6. Simon Howell, managing director Shepherd Conservation Ltd, London
7. Ian Kennedy, independent scholar, Chapel Hill, North Carolina
8. Peter Kerber, curator, Dulwich Picture Gallery, London
9. Alastair Laing, curator emeritus, pictures and sculptures, The National Trust, London
10. Prof. Dr Riccardo Lattuada, DILBEC, History of Art of the Modern Age, Università degli Studi della Campania 'Luigi Vanvitelli' Santa Maria Capua Vetere (CE), Italy
11. Patrice Marandel, curator emeritus of European art, Los Angeles County Museum of Art
12. Prof. Dr Mauro Natale, University of Geneva
13. Dr Nicolas Penny, former director, National Gallery London
14. Dr Martin Postle, Deputy Director, The Paul Mellon Centre for Studies in British Art, London
15. Nicole Ryder, freelance paintings conservator, London
16. Dr Salvador Salort-Pons, director, The Detroit Institute of Arts
17. Dr Scott Schaefer, senior curator emeritus, J. Paul Getty Museum, Los Angeles
18. Dr Erich Schleier, former curator paintings, Gemälde Staatliche Gallery, Berlin

19. Dr Carl Strehlke, adjunct curator, John G. Johnson Collection, Philadelphia Museum of Art
20. Dr Gudrun Swoboda, curator of later Italian, Spanish and French paintings Kunsthistorisches Museum, Vienna
21. Dr Aidan Weston-Lewis, chief curator, Scottish National Gallery, Edinburgh

Scientific Research & Support Team

Advisors:

Dr. Robert van Langh, Head of Conservation & Scientific Research, Rijksmuseum, Amsterdam.

Prof. Dr. Joris Dik, Antoni van Leeuwenhoek Chair, Materials in Art and Archaeology, Dept. Of materials Science and Engineering, Delft University of Technology;

Prof. Dr. Arie Wallert, Rijksmuseum Amsterdam.

Imaging and Data Science

Prof. dr. Rob Erdmann, Senior Scientist, Rijksmuseum

Professor of Conservation Science, Department of Conservation and Restoration and Institute of Physics University of Amsterdam

X-Radiography techniques ApplusRtd Rotterdam

Ed Zonneveld

Hirox Microscope Europe

Emilien Leonhardt

Portable XRF

Arie Pappot MA, PhD candidate conservation science, Rijksmuseum Amsterdam

Dr Guus Verhaar, postdoctoral researcher, Rijksmuseum and University of Texas (Edith O 'Donnell Institute of Art History), Corning Museum of Glass, Dallas

UV en IR reflectography

Rik Klein Gotink